

SCOTT STANGLAND

SAG/AFTRA – AEA

www.scottstangland.com

Height: 6' Hair: Auburn Eyes: Blue Voice: Baritone

BROADWAY

ONCE Eamon John Tiffany Bernard J. Jacobs

OFF-BROADWAY

The Searchers (Workshop) Henry David Cromer Atlantic Theatre Co.

REGIONAL

Natasha, Pierre, and the
Great Comet of 1812 Pierre Rachel Chavkin American Repertory Theatre

The Wheel Colline/Pierre Tina Landau Steppenwolf Theatre Company

Man From Nebraska Orderly Anna D. Shapiro *

Lady Madeline Ensemble (u/s) Jessica Thebus *

A Christmas Carol Topper/Old Joe/Ens. Steve Scott The Goodman Theatre

Eastland: A New Musical
(Piano, Accordion, Guitar) Fireman/Musician Amanda Dehnert Lookingglass Theatre Company

Mourning Becomes Electra Orin Mannon Timothy Douglas Remy Bumppo Theatre Company

Murder For Two Detective Marcus (u/s) David Bell Chicago Shakespeare Theatre

Julius Caesar Roman Citizen Barbara Gaines *

Short Shakespeare Macbeth Ross/3rd Witch (u/s) David Bell *

Romeo and Juliet Mercutio Janice L. Blixt Michigan Shakespeare Festival

As You Like It Oliver/Silvius (u/s) Bill Brown Writers' Theatre

FILM/TV/INTERNET

Vinyl Co-star Peter Sollett HBO

Crisis Co-star Mark Piznarski NBC 20th Century Fox

Chicago Fire Co-star Tom Dicillo NBC Universal

Contagion Freshly-Scrubbed Steven Soderbergh Warner Bros.

Gifted Hands: The Ben
Carson Story Peter Rausch Thomas Carter Sony Pictures

Kidnapped Chicagoan
(Internet) Kidnapped Chicagoan Jon Hansen Hoffman Lewis

Education

MFA Theatre (Acting) Theatre Conservatory at Roosevelt University

BFA Theatre (Acting/Directing) Pacific Lutheran University

Special Skills

Singing: 10+ years; **Piano:** Expert; **Guitar:** Proficient; **Trumpet:** Proficient; **Accordion:** Proficient

Dialects: British – various regions, RP, Irish, Scottish, Southern American, German, Norwegian

Fight: Certified Actor Combatant—Armed, Unarmed, Knife

Licensed Driver; Local Hire in Portland, OR